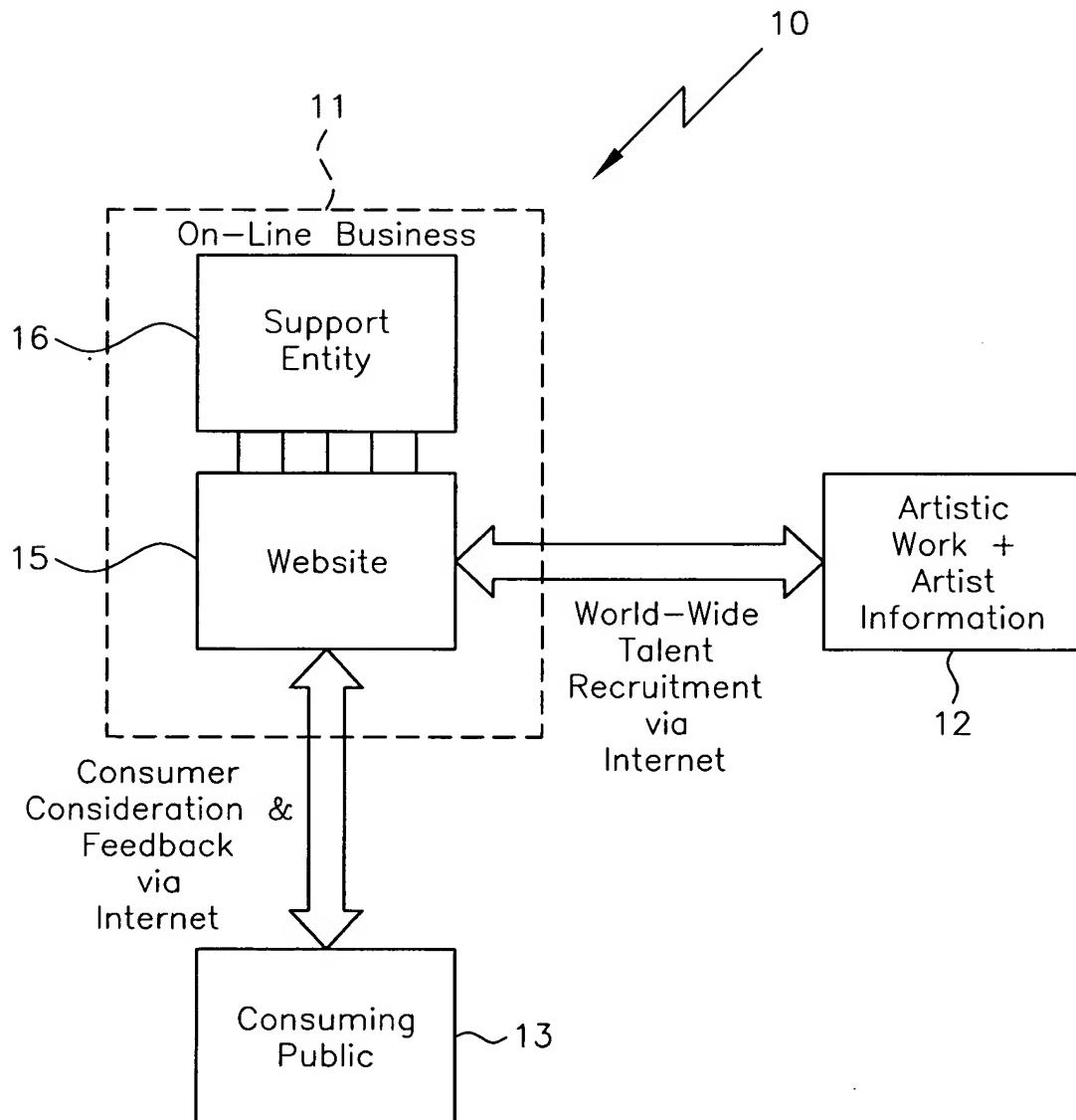
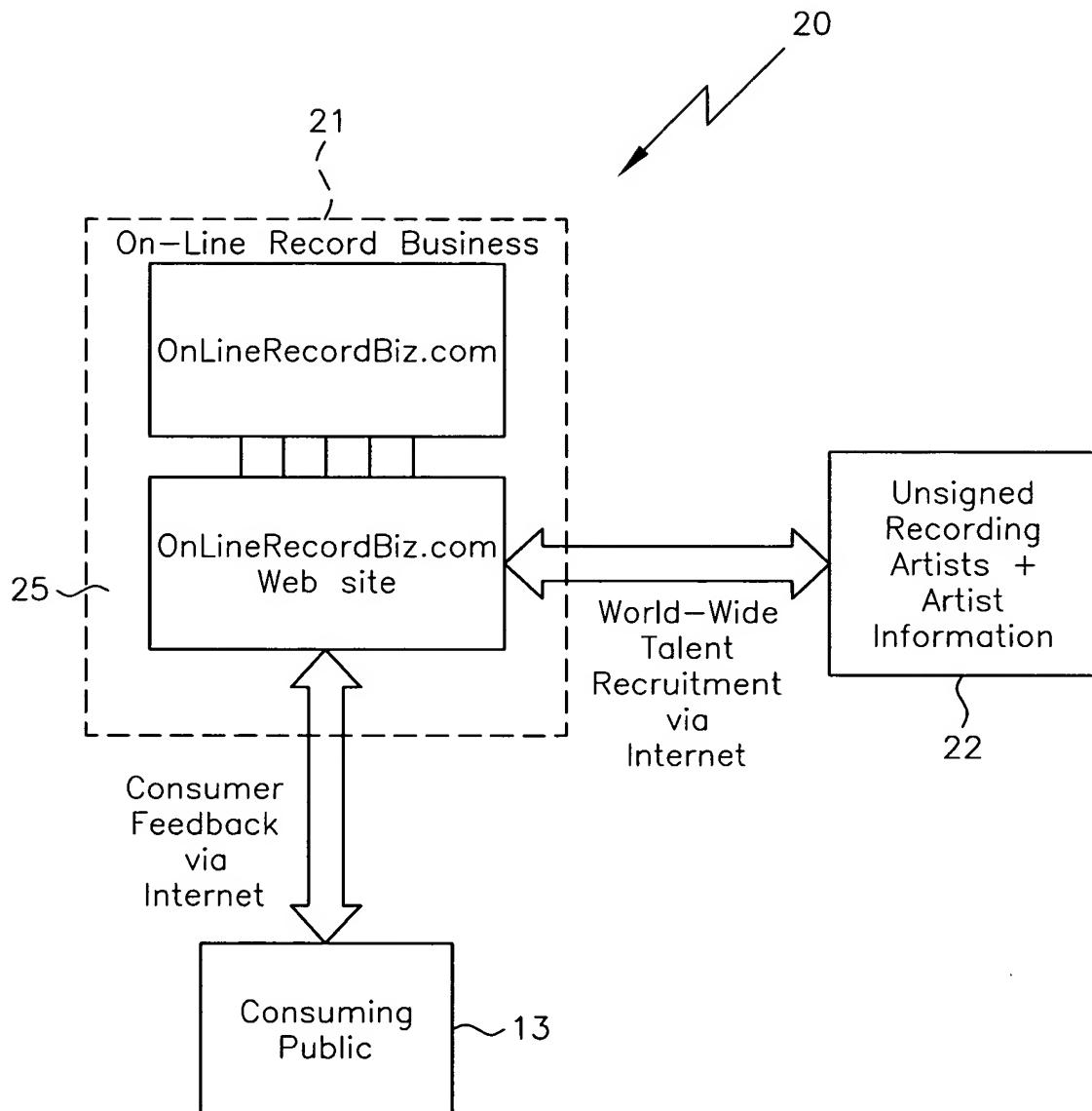


Applicant: A. Chacker  
Filed: October 31, 2003  
Customer No. 03000  
For: METHOD & SYS FOR A WORLD-WIDE  
Docket No.: C1183/20005  
Sheet 1 of 8



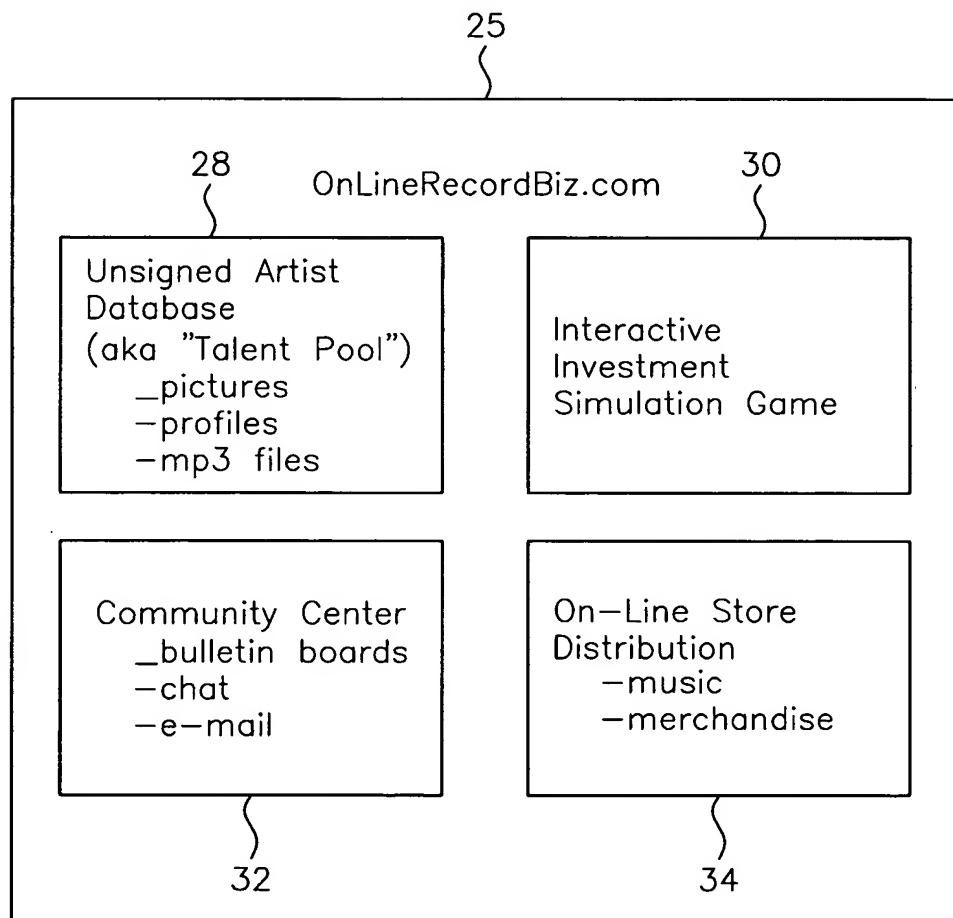
**FIG. 1**

Applicant: A. Chacker  
Filed: October 31, 2003  
Customer No. 03000  
For: METHOD & SYS FOR A WORLD-WIDE  
Docket No.: C1183/20005  
Sheet 2 of 8

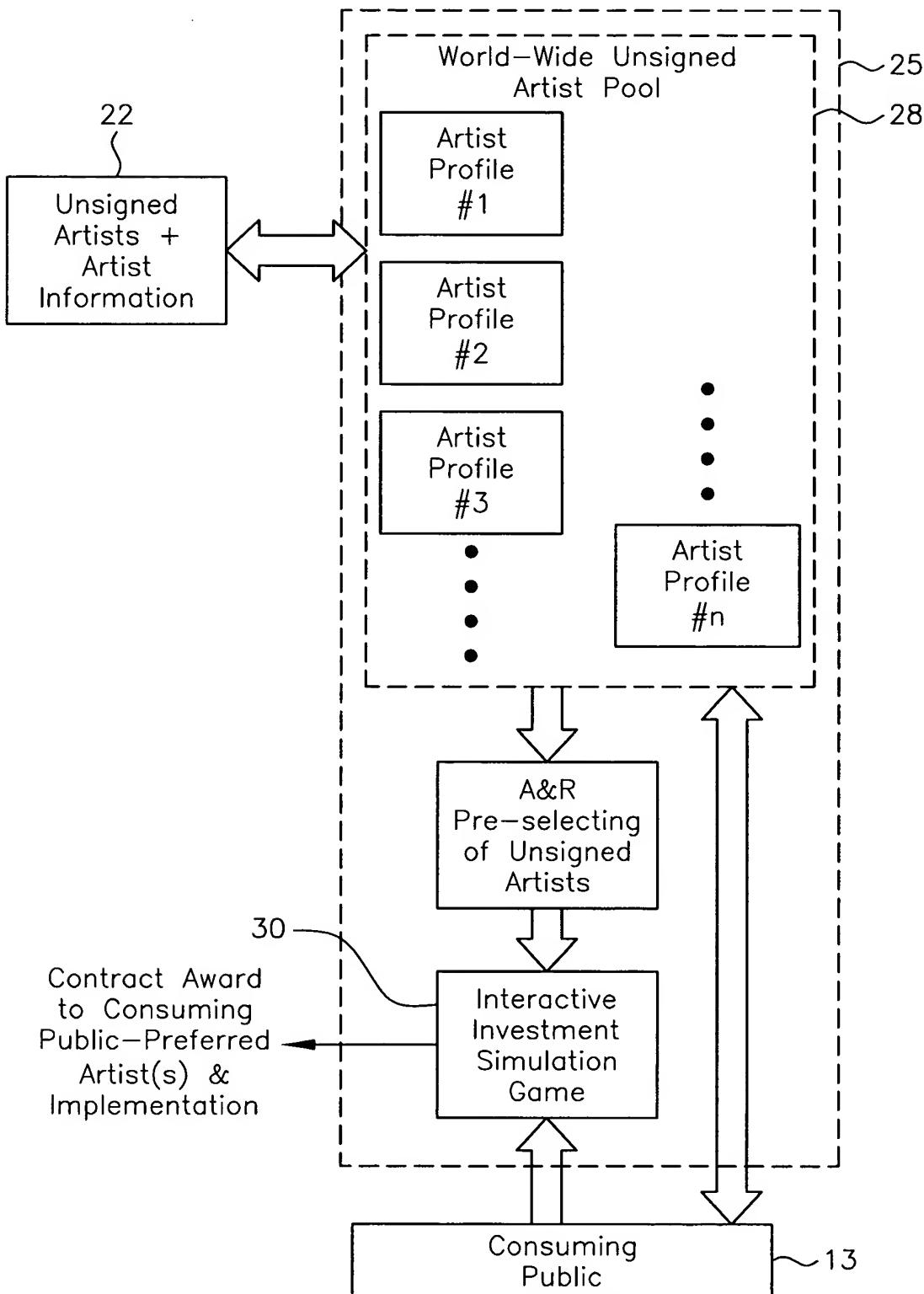


**FIG. 2**

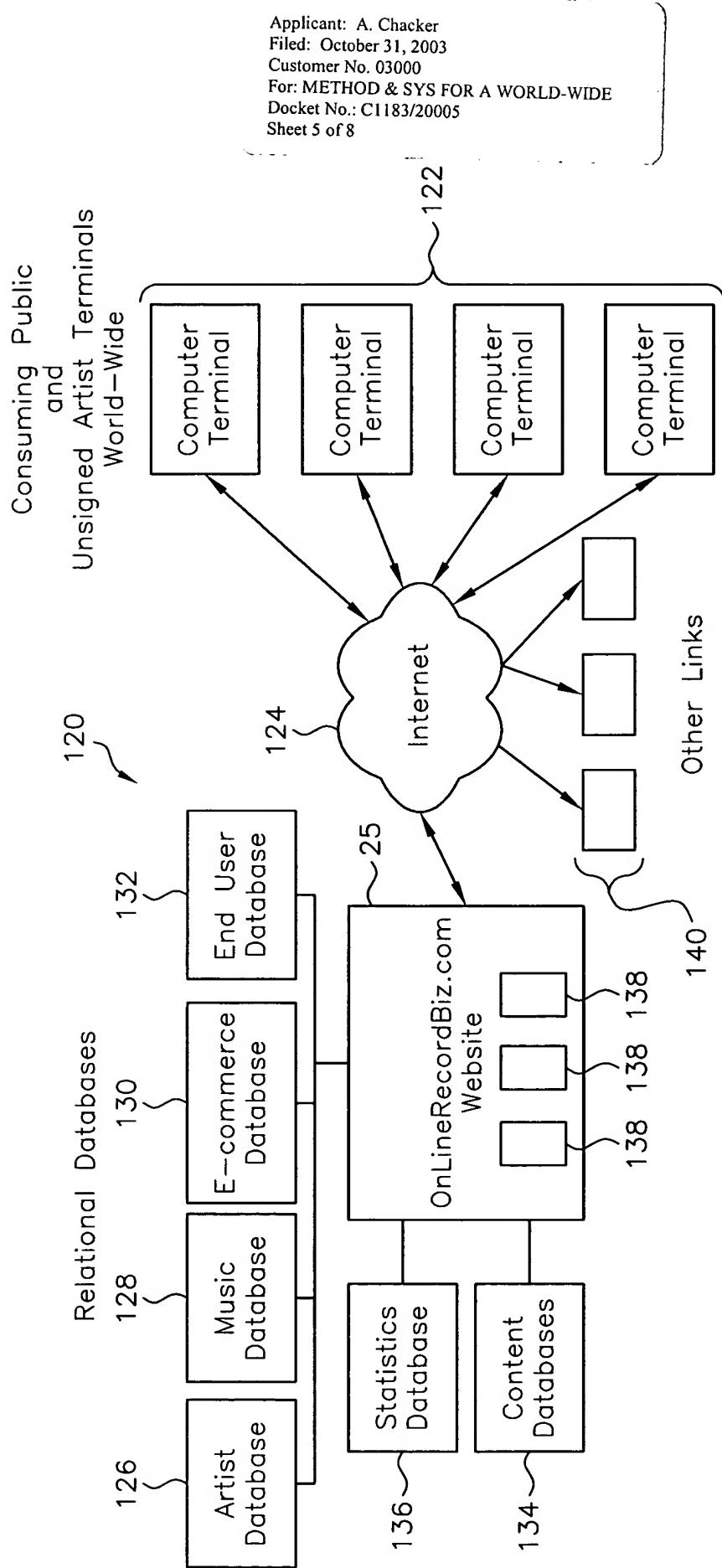
Applicant: A. Chacker  
Filed: October 31, 2003  
Customer No. 03000  
For: METHOD & SYS FOR A WORLD-WIDE  
Docket No.: C1183/20005  
Sheet 3 of 8



**FIG. 3A**

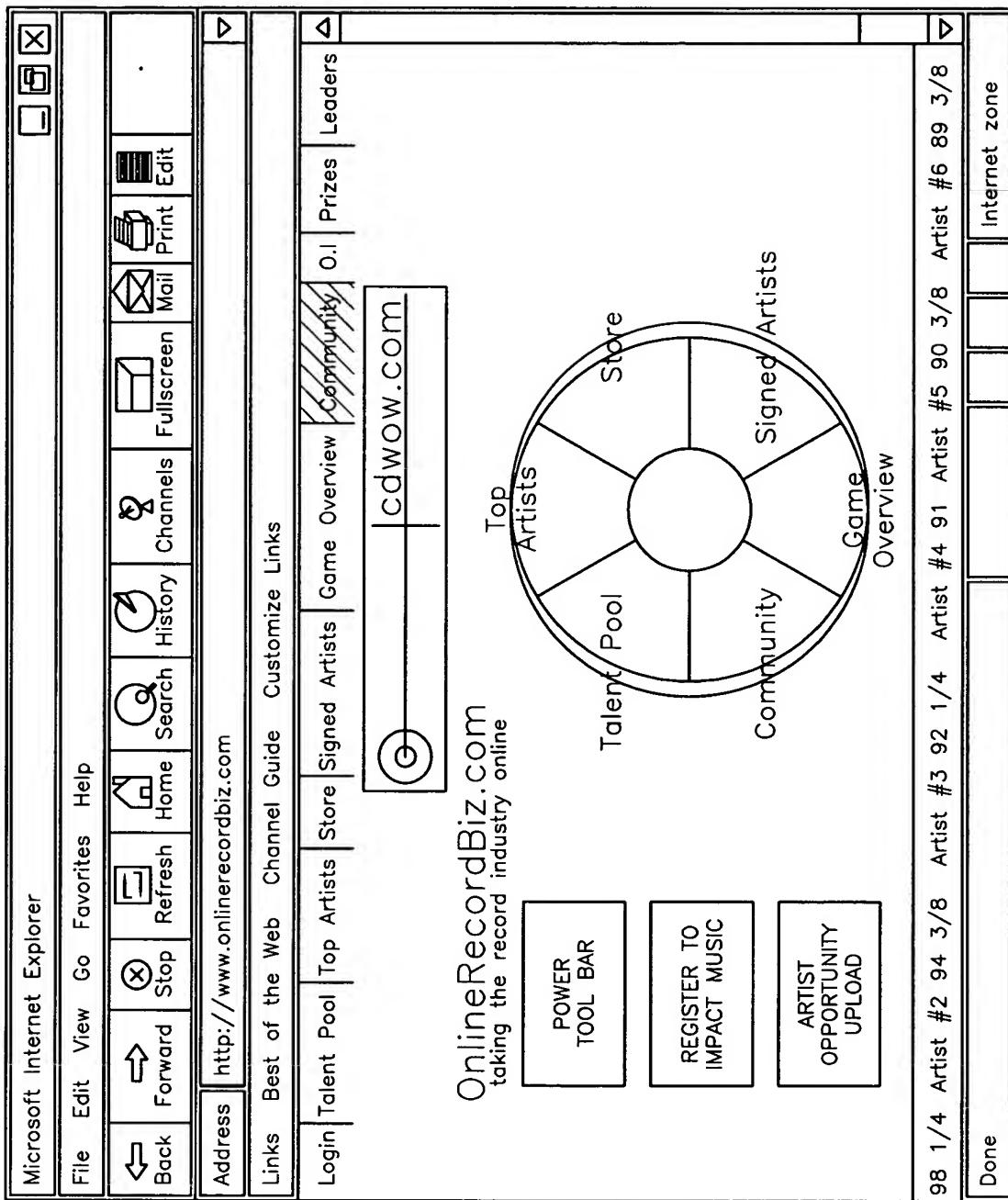


**FIG. 3B**



**FIG. 4**

**FIG. 5**



Applicant: A. Chacker  
Filed: October 31, 2003  
Customer No. 03000  
For: METHOD & SYS. FOR A WORLD-WIDE  
Docket No.: C1183/20005  
Sheet 7 of 8

The diagram illustrates a user interface for a band profile. At the top right of the window frame are standard window control buttons: a square for maximize/minimize, a rectangle for minimize, and an 'X' for close. To the right of the window frame, there are scroll bars with up and down arrows.

**BAND NAME**

A large rectangular area on the left side of the main content area is labeled "band photo".

**song #1**  
[sample] [download]

**song #2**  
[sample] [download]

**song #3**  
[sample] [download]

**BAND DESCRIPTION**

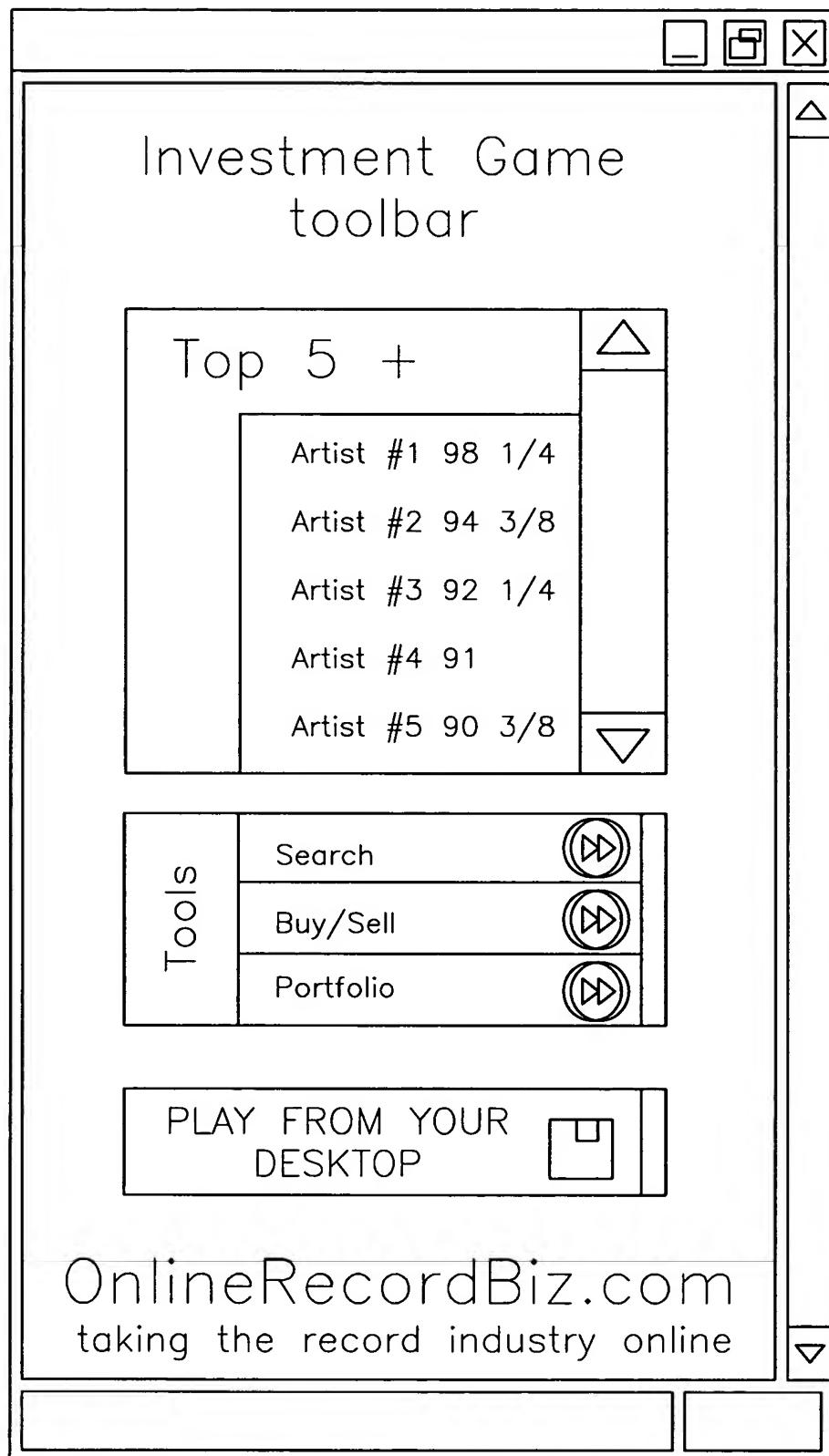
Below the band description, there is a list of user interaction options:

- genre: [rate this band]
- location: [post a message]
- date joined: [receive email info]
- influences: [ ]

At the bottom of the page is a horizontal navigation bar containing four empty square boxes followed by the text "Internet zone".

**FIG. 6**

Applicant: A. Chacker  
Filed: October 31, 2003  
Customer No. 03000  
For: METHOD & SYS. FOR A WORLD-WIDE  
Docket No.: C1183/20005  
Sheet 8 of 8



**FIG. 7**